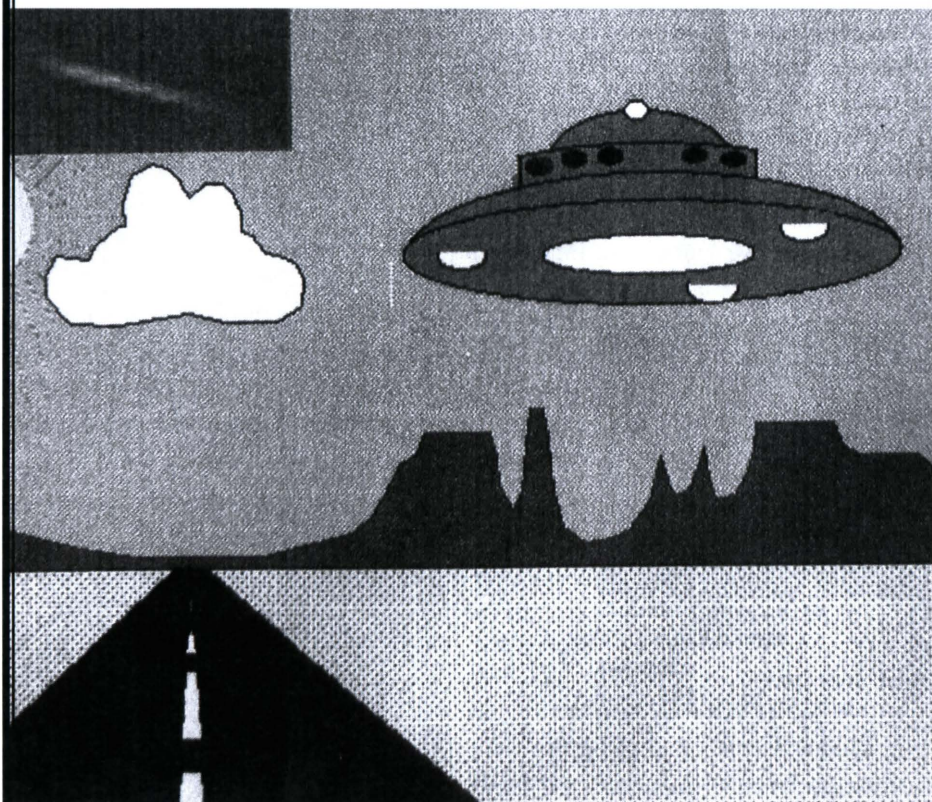
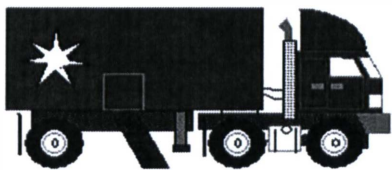


AMSKAYA



Newsletter of the STAR Fellowship

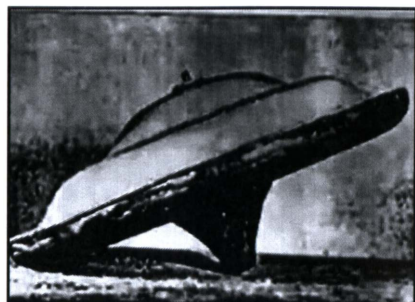


The STAR Fellowship exhibition is now up on YouTube, as *The Exhibition that Never Was*. It has three galleries, representing Tony Wedd's three areas of work, Flying Saucers, Landscape Energies and Lost Technology. It is the same material that was on the CD-ROM (with a few additions), but in a linear rather than interactive

form, and most of it is narrated by Tony himself.

After his introduction to the exhibition, we go first to the Flying Saucer gallery, where the disc that crashed on Silpho Moor is the main exhibit, as he wanted. He describes his visit to the disc and handling of it, and suggests that the shape of it in such heavy copper would have been such a big and expensive job it would hardly be likely to have been done for a hoax. He discusses the message inside, and the phonic code it was prepared in.

Contactees George Adamski and George Van Tassel then give accounts of their contacts, and the ones by Salvador Villaneuva Medina and



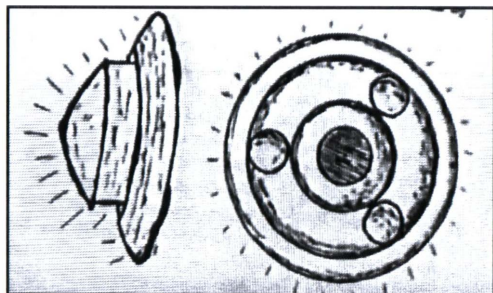
The Silpho Moor Disc



Philip Rodgers

Howard Menger are discussed, with Tony then speaking about Dan Fry. This is followed by an account of the remarkable tape communications of Philip Rodgers, and one of the devices he made.

Tony then talks about the STAR Fellowship itself, and the reason for choosing the seven point star as the emblem; he mentions the "Space Festival"



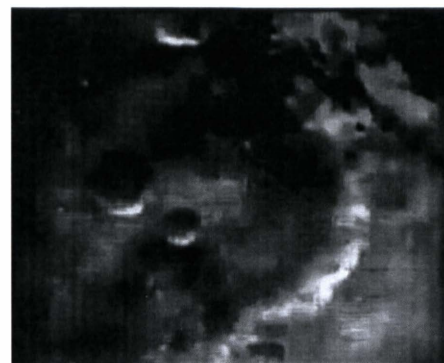
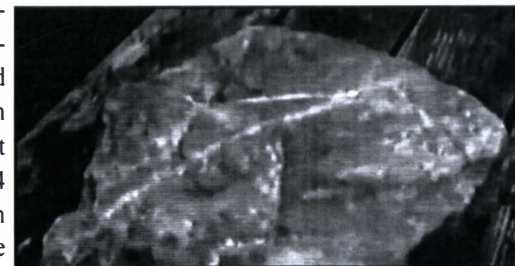
Adamski scoutship seen near Crewe in 1955

he once proposed, and talks about the STAR Rallies that were held at his home in Chiddingstone. Following this Tony discusses two of his thought communications in detail, one on coveting and the other on medicine and music.

The Adamski scoutship is the next subject, and various instances of craft of

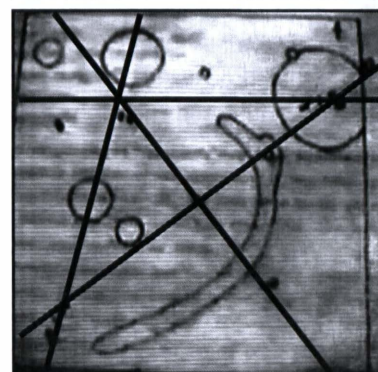
this type being seen, some in Britain, are given, including the famous photographs taken by Stephen Darbishire at Coniston Old Man, the second with distortions apparently caused by the forcefield, similar to the ones taken by Madeline Rodeffer. One of Howard Menger's pictures was shown, and pictures taken at Chanctonbury Ring and one near Crewe.

Then the sighting from Newlands Corner, Guildford in 1967 by Squadron-Leader Shipwright is discussed, and the stone found at the site is seen, with markings similar to the picture sent back from Mars by the Mariner 4 probe two years previously. Tony then talks about a flying saucer board game he had devised.



Two years before this incident, I had obtained a set of the pictures of Mars sent back by the space probe Mariner 4.

This was the best of them, showing a seemingly desolate landscape, but with some shadowless bright spots.

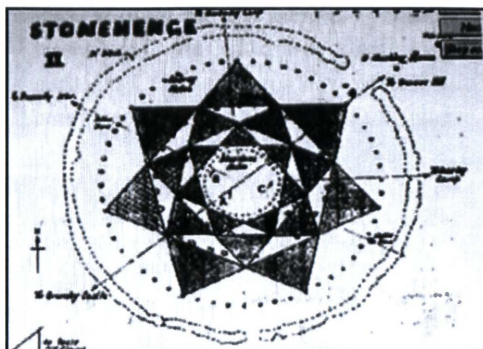


Being a ley hunter, I decided to link these up with landscape features, and found to my surprise that an isosceles triangle with a perpendicular appeared; a pattern frequently found in leys on earth.

We then come to the Landscape Energies gallery, and Tony first talks about the dodman ley surveyor proposed by Alfred Watkins. He then reminisces about his introduction to leys after reading Watkins' book, in which he finds a ley through a tumulus on Hampstead Heath, later found to go through Westminster Abbey.

We then hear his talk about the leys he found in his home area of Chiddingstone, largely marked by pine clumps. He notes that contactee Buck Nelson has mentioned "magnetic currents, and where they cross is comparable to a cross-roads sign". Noting that the sentence would have been complete without the last word, he suggests that signs must mean signs on the Earth, and thus connects the leys with flying saucers. He goes into sightings in the area, and we see his pictures of the various ley points. Then he discusses the magnetic currents themselves, suggesting that the saucers either draw power from the leys, use them to navigate by, or both. He mentions George Hunt Williamson's picture of a saucer over a stone in Peru, which was humming as if power was being drawn off.

This is followed by his talk about his research at Stonehenge, which he found could have been based on a seven-point star pattern because of the 56 Aubrey Holes. He mentions Rox Hill Clump to the south which may have been a grove, and the possibility of carvings on the stones. We see a picture which looks very like a face. He discusses the connection with leys Alfred Watkins found at Stonehenge, and mentions that Egerton Sykes (a former member of Watkins' Straight Track Club) insisted that the leys were magnetic currents.



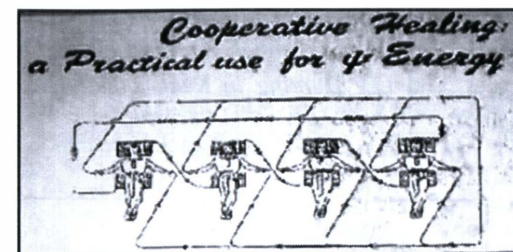
The clump at Dompierre where Aime Michel reported the saucer changed course

ita. Healing centres such as Tunbridge Wells and Burrswood occur on them. Then he talks about the Glastonbury Zodiac and two leys there that he calls the Cock and Hen leys (because of place names on them) and suggests a connection with the Virgo figure outlined by the River Cary - that they are "Mother Cary's Chickens". He mentions a UFO sighting over Glastonbury Tor at the time the Apollo 11 crew were on their way to the Moon.

Then we hear his talk, with his photographs, of his visit to France to see if there were mark points on Aime Michel's "orthoteny" alignments, where he had said saucers were seen to change direction and perform a falling leaf manoeuvre. Following this he talks about the twelve healing lines in the Chiddingstone area, to which he was alerted by Mary Long and her communication with the extraterrestrial Attal-

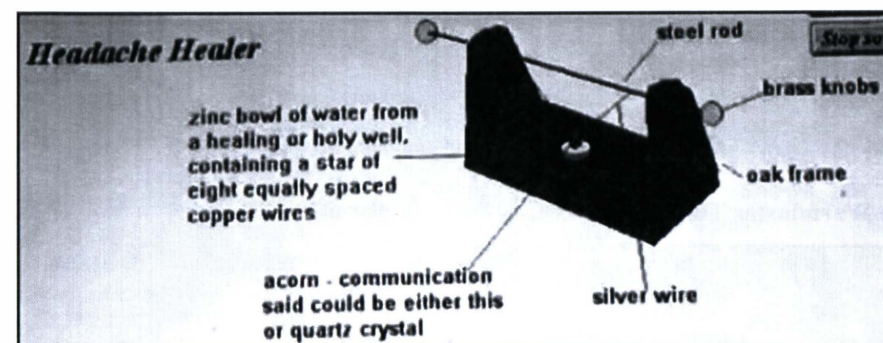
In the Lost Technology Gallery he first talks about the De Land orange grove installation, the purpose of which was to protect oranges from frost. It was a large device covering an acre, but it was said to have worked. Information on its construction came from extraterrestrials; it was described in *Flying Saucer Pilgrimage* by Bryant and Helen Reeve.

The Cosmic Coffee Pot however, did not work - even though it was a most complex construction. It was based on one apparently seen on board a saucer by contactee Reinhold Schmidt. Neither did the Menger Motor, based on something pictured but



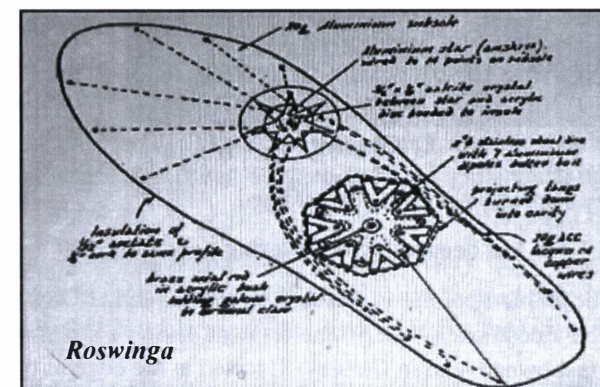
not described in Howard Menger's book. In Co-operative Healing Tony discusses the copper healing circuits linking a group of people, devised by L.E. Eeman and used for healing; this is followed by the very simple Binding Forces meter of Wilbert Smith, claimed to measure areas of

reduced binding forces which could weaken metal and other materials. Then the head-

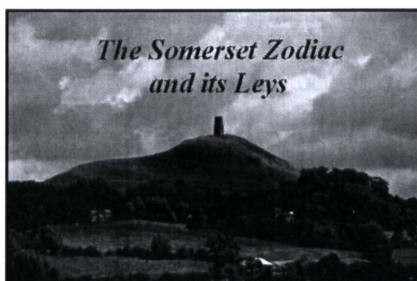


ache healer received by Philip Heselton but made by Tony of rather extraordinary components, including an acorn and a zinc bowl of healing water (such as Chalice Well water) with eight copper wires in it arranged like a star. He and his son had tingling feelings from it.

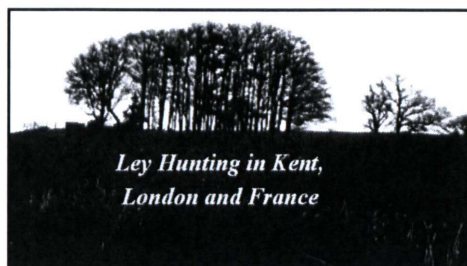
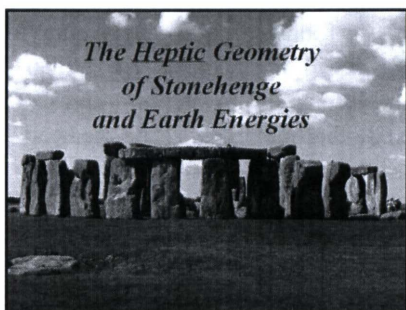
Finally the very complex device known as the Roswanga, made by Philip Rodgers from telepathic in-



formation, was described. It was a heating device which warmed the user, but, similarly to the De Land installation, did not warm the environment. It was said to be as good as a kilowatt electric fire, and in the case of his mother, had also seemed to have a healing effect. There were said to be three versions of this - the Roswinga heater, the Yonskaler communication device, and the SI, a model flying saucer which had apparently created a whirlwind when used.



Three of these talks are also on YouTube separately - *The Somerset Zodiac and its Leys*, *The Heptic Geometry of Stonehenge and Earth Energies*, and *Ley Hunting in Kent, London and France*.



The Warminster Thing UFO Documentary 1990, on YouTube



Ken Rogers

This film, taken in the 1960s, during the Warminster “flap” of that time, was produced in 1990 and will be greatly nostalgic for all those who were concerned with this. Classic characters abound, particularly the legendary journalists Arthur Shuttlewood and Ken Rogers. Crop circles in the area at the time were also mentioned. I camped on Cley Hill there for a week in 1966, and discovered the famous

ley centre that is always mentioned.

A UFO has been videoed hovering over Cley Hill

The *Somerset Live* web site reported a strange UFO sighting on 30th May this year. The video, taken by a Frome resident, shows a streak of light circling over the National Trust owned land in Corsley. Located at the edge of the Longleat Estate in Warminster,

Cley Hill has long been thought of as a hot spot for UFOs. The resident who took this video believes this streak of light could be one such UFO – although he is a little sceptical. Speaking to Somerset Live, he said: “I took this video from my house in Frome last night. It was over the Cley Hill area I think, which is always a hotspot for UFOs”.



“Probably a drone with a fancy flame effect tail or something. It’s been spotted a few times locally.”

For more than 40 years, this lofty hilltop has been a meeting place for UFO spotters, all drawn by talk of lights, flying objects and what have been described as ‘other unidentifiable oddities’.

Nigel Vile, a local Rambler, regularly goes on walks around the area. Speaking of the hill, he said: “Some experts have gone as far as to describe the nearby town of Warminster as Britain’s UFO capital on account of a phenomena first encountered in the mid-1960s that became known as the ‘Warminster Thing’.



“Strange noises were heard in the skies above the town, and an equally strange shimmering light was observed in the vicinity.” It’s not just in Warminster that these UFOs are spotted, however. There are many towns around Frome that have similar experiences.

Nigel said: “More recently, a report in the local press recorded the experiences of a number of people who witnessed a UFO in the skies in June 2001. “A slow-moving bright light was spotted at Semington which was buzzed by an aircraft. Later, a number of people in Trowbridge saw an object comprised of three lights in a triangular formation heading west towards Warminster.

“As one critic noted, however, considering the proximity of the military training area on Salisbury Plain, was it not more likely that the UFOs people have been seeing during the past 50 years or so are more attributable to military activity rather than visits by alien life forms?”

Cley Hill can be found just off the A36 heading towards Longleat. It is more than 800ft in height and is surrounded by relatively flat agricultural land. At the top of the hill are the remains of a Bronze Age hillfort that encloses two round barrows.

The circling UFO was also reported on a Secureteam YouTube video from America.

<http://www.somersetlive.co.uk/news/somerset-news/ufo-spotted-hovering-over-cley-80484>

"Disclosure Activists" seek to educate public on alien life

Daily Exptress, Thu, February 16, 2017

The claim is made by lobby group The Disclosure Activists, a new international consortium trying to force the alleged truth about aliens out into the open. Conspiracy theorists have claimed for years aliens have been visiting Earth and world leaders are aware, but it has been kept from the public under an alleged "truth embargo" amid fears of the impact it would have on religion and the rule of law.

But now The Disclosure Activists claim and number of recent UFO file declassifications, means the lid is about to come off once and for all. In a statement, the organisation said "the historical stance of widespread denial and misinformation has shifted".

Group, co-founder Russell Calka: "Recently there is a systematic effort from within the US and other world governments to release this information to the public.

"Victor Viggiani, the senior strategic adviser to organisation, added: "All of the evidence that has been accumulated by researchers, military witness testimony, and acquired from declassified government documents over the last 70 years points to three very basic conclusions—the planet Earth has been and is being engaged by off-world civilisations.

"Secondly—this information has been hidden from the public in a well orchestrated and systematic embargo on the truth. "Thirdly, governments know these conclusions are true—researchers of this topic know these conclusions are true, and it is now for humanity to learn these truths."

The statement added: "The Disclosure Activists contend that Disclosure is already underway. "Earlier this month, the Spanish Ministry of Defence released a cache of previously classified UFO documents, similar to documents released by the Central Intelligence Agency (CIA) in January 2017, and similar to other document releases from governments in the UK, Chile, and Mexico.

"NASA reported the discovery of additional habitable exoplanets (bringing the total to well over 3000) and just this month, former President George W Bush alluded to his knowledge of the UFO phenomenon in an interview on late night television with Jimmy Kimmel.

Recently there is a systematic effort from within the US and other world governments to release this information to the public.

"There have also been email leaks, via Wikileaks, that indicate this topic is of substantial interest to government and military, as they prepare citizens for disclosure of extraterrestrial visitation."

Group co-founder Dr Lisa Galarneau said: "Through these government disclosures, scientific discoveries of exoplanets, leaks, and hints from insiders, the public is being prepared for official announcements regarding extraterrestrial visitation.

"This awareness building campaign is deliberate in its attempt to prepare humanity for formal Disclosure.

"This is an important step towards open contact with extraterrestrial intelligences who have not shown hostile intentions and could help humanity with some of our most intractable problems, including energy, climate change, pollution, and resource scarcity."

Dora Bauer

Teacher of Languages, born 1906

It happened to me about noontime on a hot summer day in 1953. I did not then know anything about Flying Saucers or Space People living amongst us. I was in Town, doing some leisurely window shopping in one of the busiest streets in Vienna. While looking into one window, I noticed in the corner of my eye that someone was standing in the doorway, facing me and the street. I looked, and my eyes met those of a good-looking, tall and well-dressed young man. I hardly took any notice, and walked on to one of the next windows. After a moment, my eyes were again drawn to the door next to the window. There stood the same man, looking straight into my eyes, with a very intent expression on his serious face. There was not the faintest trace of a smile, but neither was there anything repulsive in the look. I had a sort of feeling that he wanted to convey something to me mentally, and I wondered if I ought to know him. Never before had I seen a person with such an expression on his face. The same thing happened a third time.

Next I had to cross a street. There was a bustling crowd afoot. We had to wait for the traffic to pass, and there he was again, standing on the other side of the street, looking straight at me. When I moved with the crowd across the street, he did not move. He stood like a rock in a surging sea, a head taller than everybody else. He did not even move when I had to pass so close to him that I was forced to touch him with my arm. I never saw him walk a step, nor did he pass me at all, yet there he was ahead of me wherever I happened to stop. Then I reached my tram-stop where again I had to wait in a crowd. As I cautiously looked around, there he was again, just beside me, and his eyes met mine. He did not take the slightest interest in what was going on around

him. Twice, when he turned his eyes away from me, he looked with a faraway, detached look across the heads and the turmoil as if nothing was there around him.

By then I was wondering just what to do should he keep following me. Remember we were under Russian occupation at that time, and I did not know a thing about Space People! When I turned round once more, he was gone and I did not see him again.

At first, of course, I just wondered, and after a while it went back into the subconscious. But it was during the same year that UFO journals began to find their way into my letter-box. The first one was *Mystic* magazine from USA: "Venusians walk our streets", by Paul Vest. That made me sit up! Some months later another journal arrived: *Der Weltraumbote*, by H. Ragaz, Zurich.

Mind you, I had not ordered them, they just arrived. From that one I learned that there existed a book *Inside the Space Ships*, by a Mr. Adamski; and so it continued step after step, and whenever my interest slackened another reminder came along. As I learned more and more, the old experience arose from the subconscious and suddenly I understood: that man, whoever he was, wanted me for some reason unknown to me to take an interest in saucers.

I came to that conclusion years before I mustered enough courage to tell George Adamski about it. He only confirmed my supposition (which I had not suggested to him, though). In answer to this story he wrote to me on Dec. 30th, 1960 as follows:

"In reference to your experience in 1953, this man that you saw was not a projection. He did want to speak to you, but you did not get his thought as you should have. However, he did impress you enough that you became interested in the U.F.O...and that was what he wanted to convey to you at that time".

Perhaps I should mention that I am a rather sensitive person, perhaps a little more than average, but at no time was I a medium.

From *Earth Men, Space Men*, Tony Wedd's unpublished book

LETTERS

from Norman Darwen, Lostock, Lancashire:

During a recent visit to the north Wales seaside resort of Llandudno, I visited the Summit Complex at Great Orme - this is a very large limestone headland, rising to 270 metres and with extensive and dramatic views across the Irish Sea, to Anglesey to the west and Snowdonia to the south-west (where there is a stone circle above Penmaenmawr known as "The Druid's Circle"). The Summit Complex includes a bar and a cafe, and between the two is a small room with tourist leaflets, and models from the *Alien* film franchise. A little surprisingly perhaps, around the walls are numerous posters giving information on UFOs and the local area. Then again, perhaps this is not too surprising, as the Orme itself is the site of Bronze Age copper mines (open to the public) and there are also numerous springs and wells, and a tumulus. The area has been the location of several UFO sightings, which continue up until the present day.

WEB SITES

The following web sites are all relevant to extraterrestrial contact:

All the Planets are Inhabited!

<http://www.jimgoddard.myfreeola.uk/atpai>

Flying Saucers, Leys and Lost Technology—the Tony Wedd site:

<http://www.jimgoddard.myfreeola.uk/tony>

Voices from Space—the Philip Rodgers site, detailing his amazing tape recordings as well as free energy research and extraterrestrial language:

<http://www.jimgoddard.myfreeola.uk/spacevoice>

The Great Isosceles Triangle of England—Leys and orthoteny (UFO sighting lines)

<http://www.jimgoddard.myfreeola.uk/triangle>

The Real Stonehenge and Avebury - Mollie Carey's photos of carvings at ancient sites, and extraterrestrial connection:

<http://www.jimgoddard.myfreeola.uk/stonehengeavebury>

VIDEOS ON YOUTUBE—<http://www.jimgoddard.myfreeola.uk/spacevoice/videos>

The Adamski Scoutship—sightings of this form of UFO.

Skyways and Landmarks—Tony Wedd's talk in 1968, connecting ley alignments on Earth with sightings of flying saucers, and theorising about earth energy currents utilised by them.

A Visit to Tony Wedd Country—looking at Tony's home area of Kent and seeing the places involved in his writing and talks

Where the Martians Landed—primarily an earth mysteries field trip to Horsell Common in Surrey, site of H. G. Wells' fictional landing, but with a postscript of a sighting nearby with seemingly genuine Mars associations.

UFOs in Surrey 1967—Sightings in a flap year—beginning with a *Panorama* TV programme on a skywatch in Surrey, continuing with other sightings that year, and culminating with one involving physical evidence.

Voices from Space

This is the story of the mysterious recordings of Philip Rodgers, of Grindleford, Derbyshire, who in the 1950s seemed to receive electronic voice phenomena similar to others, but seemingly unique in that they claimed to be from extraterrestrials rather than disembodied spirits.

The Exhibition that Never Was

The flying saucer exhibition proposed by Tony Wedd

The Heptic Geometry of Stonehenge and Earth Energies

Tony's talk on his Stonehenge research

Ley hunting in Kent, London and France

Tony's ley hunting talks, including his trip to France to Aime Michel's UFO sighting points.

The Somerset Zodiac and its Leys

Tony's talk on the Somerset Zodiac, the Cock and Hen leys and a sighting over Glastonbury Tor when Apollo 11 was heading for the Moon.

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

This disc will no longer work on current Microsoft operating systems. Anyone with Windows XP or earlier can have a copy free—please enclose return postage in stamps.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddlingstone, who held that contact was the way ahead for flying saucer investigation. £4 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS